

19th-century *Ukiyo-e* and  
20th-century *Shin-hanga* from  
the George Crawford Collection

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JOAN B MIRVISS LTD

**19th-century *Ukiyo-e* and  
20th-century *Shin-hanga* from  
the George Crawford Collection**

Summer 2020

JOAN B MIRVISS LTD

URAKUSAI NAGAHIDE (1804-1848)

有楽斎長秀

Yoshino Shizuka as a courtesan named Teru (bellflower) from the series  
Gion mikoshi arai nerimono sugata (Gion Festival Costume Parade)

1813

*Hosoban tate-e* (stencil print)

Publisher: Yamasa, Honjō

#11349

\$1,450



**KEISAI EIZEN (1790–1848)**

溪齋 英泉

Standing courtesan holding an umbrella in snow

ca. 1830

*Oban tate-e*, upright diptych (*kakemono-e*)

#11324

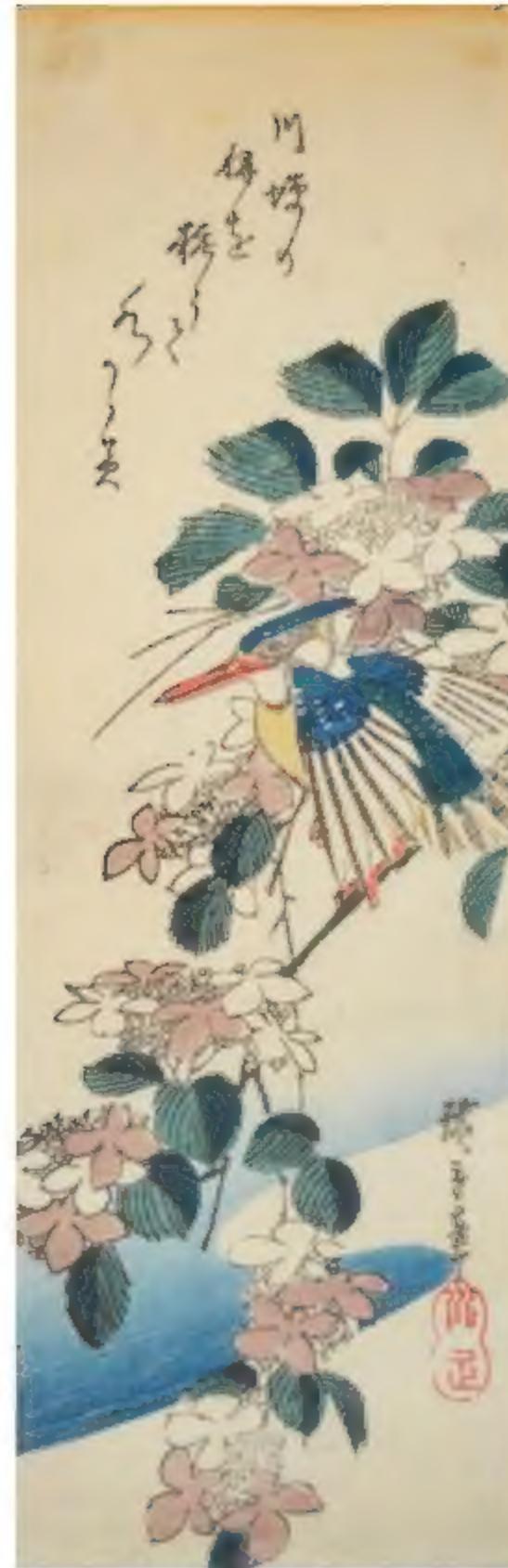
\$6,750



**KATSUSHIKA HOKUSAI (1760-1849)**  
葛飾 北斎  
Chinese sage appearing on a scroll  
1830  
*Tanzaku tate-e*  
Publisher: Moriya Jihei  
#11365  
\$2,200



**UTAGAWA HIROSHIGE (1797-1858)**  
歌川 広重  
Kingfisher over stream with azaleas  
ca. 1835  
*Tanzaku tate-e*  
#11343  
\$2,750



**KIKUGAWA EIZAN (1787-1867)**

菊川 英山

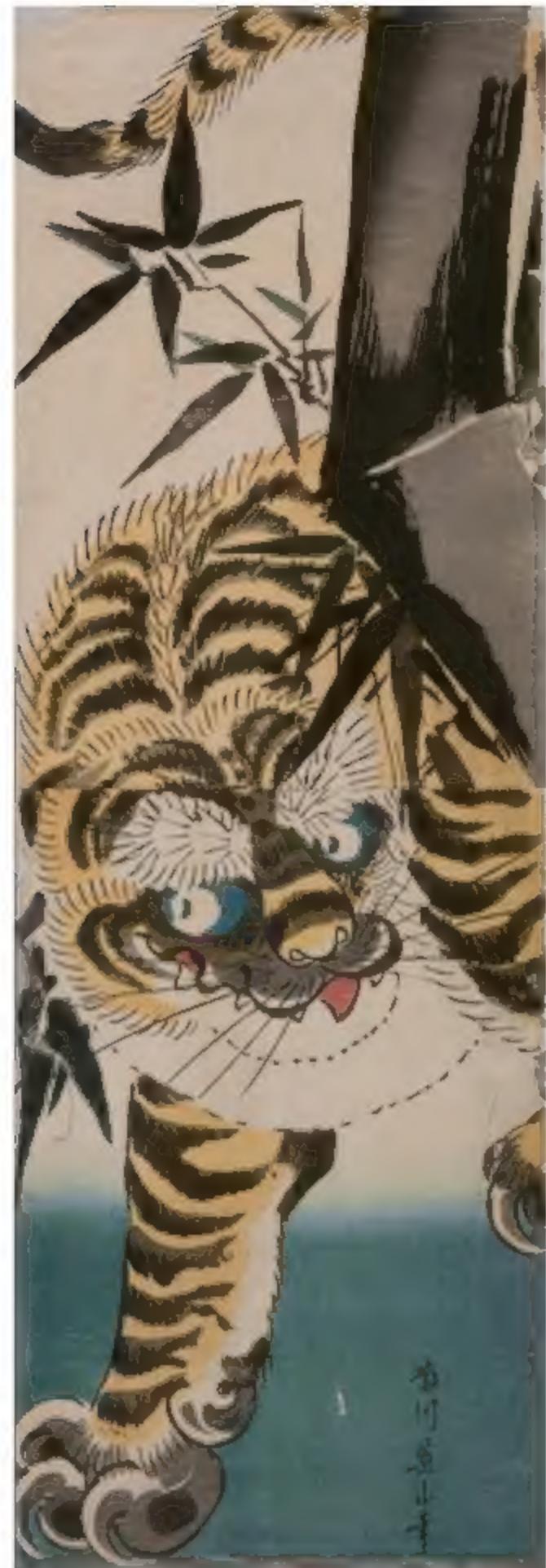
Tiger in Bamboo

ca. 1815

Oban tate-e, upright diptych (*Kakemono-e*)

#11303

\$2,850





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UTAGAWA KUNIYOSHI (1797-1861)

歌川 国芳

The ghost of Asakura Tōgō and  
Orikoshi Dairyō Masatomo

ca. 1851

Oban tate-e diptych

#11334

\$6,500

>

UTAGAWA KUNISADA (1786-1865)

歌川 国貞

Goko shogun no uchi Kan'u (General Kan'u, one  
of the Five Tiger Generals) from the series:  
Gokusaisiki gohan nobori no uchi (Five Brightly  
Colored Banners)

ca. 1836

Vertical nagaban-e

Publisher: Kinrindō, Moriya Jihei

#11315

\$6,950





UTAGAWA KUNIYOSHI (1797-1861)

歌川 国芳

Shōgunba Sensan from the series: *Tsūzoku Suikoden gōketsu hyaku-hachinin* (108 Heroes of the Popular Suikoden)  
1849-53

*Chuban tate-e*

Publisher: Yamamotoya Heikichi

#11369

\$1,650



UTAGAWA KUNIYOSHI (1797-1861)

歌川 国芳

Senkaji Chō (Zhang Heng) from the series: *Tsūzoku Suikoden gōketsu hyaku-hachinin* (108 Heroes of the Popular Suikoden)  
1849-53

*Chuban tate-e*

Publisher: Yamamotoya Heikichi of Eikyūdō

#11376

\$1,650



UTAGAWA HIROSHIGE (1797-1858)

歌川 広重

*Tsuchiyama haru no ame* (Tsuchiyama in Spring Rain) from the series:

*Tokaido gojū santsugi no uchi* (Fifty-three Stations of Tōkaidō)

1833-34

Oban yoko-e

Publisher: Hoeidō

#11346

\$6,000



SUZUKI HIROSHIGE II (1826-1869)

鈴木 広重

*Shinshū Kiso no yuki* (Snow at the Kiso Gorge in Shinano Province)

1859, 10th month

Oban tate-e

Publisher: Uoya Eikichi

#11696

\$5,900



UTAGAWA HIROSHIGE (1797-1858)

歌川 広重

Women pounding cloth at the Tōi Tama river in Settsu Province  
from the untitled series *Mu Tamagawa* (Six Jeweled Rivers)

Early 1830s

*Aiban tate-e*

Publisher: Maruya Jinpachi of Enjūdō

#11371

\$3,500



UTAGAWA YOSHITOMI (act. 1850-60s)

歌川 芳富

*Gaikokujin fune no uchi. Battira* (Views of Foreign Ships: Battira)

1861, 2nd month

Oban tate-e

Publisher: Joshu-Shigemon

#11333

\$3,850



UTAGAWA KUNIKAZU (act. 1849-67)

歌川 國貞

*Amerika kokujimbutsu no zu* (American woman and her daughter)

1863

Chuban tate-e

#11380

\$1,450

UTAGAWA KUNISADA (1786-1865)

歌川 国貞

Nakamura Shikan IV (Nakamura Fukusuke I) as Shirabyōshi Sakurako from the series: *Imayō oshi-e kagami* (Mirrors for collage pictures in the Modern Style)

1860, 3rd month

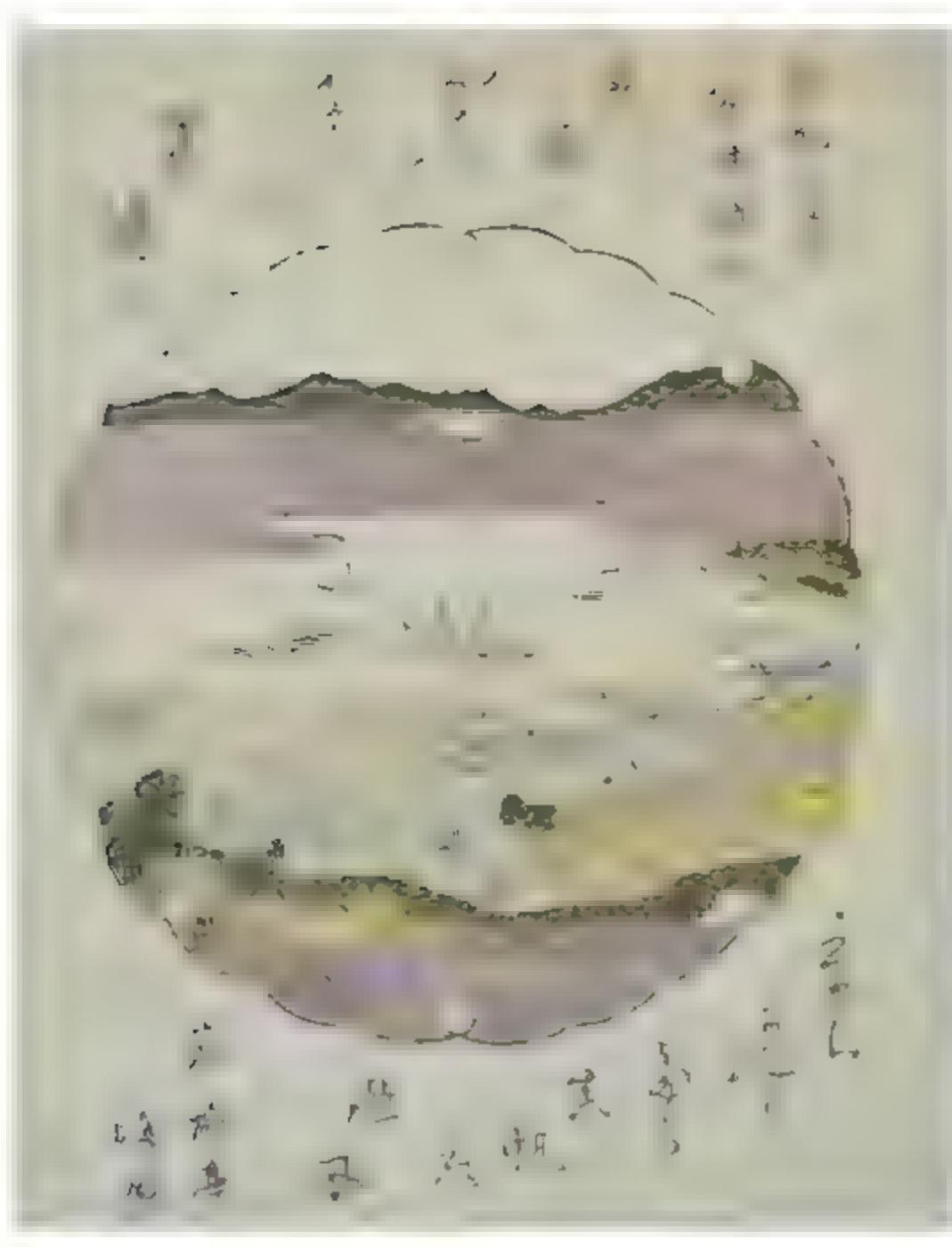
Oban tate-e

Publisher: Fujiokaya Keijirō of Shōrindō

#11377

\$1,450





KATSUKAWA SHUNKŌ (1743-1812)

勝川 春好

*Shibaura kihan* (Returning Sails at Shiba Beach) from the series: *Toto hakkei* (Eight Views of the Eastern Capital)

ca. 1808

*Chuban tate-e*

#11357

\$2,250



SHIGEHIRO (act. ca. 1850-70)

重廣

*Tenjiku marakakoku dai zo no zu* (View of the Great Elephant from Maruka, India)

1866

*Chuban tate-e*

#11375

\$1,450



KOBAYASHI KIYOSHIKA (1847-1915)

小林 清親

*Hisamatsuchō yori miru shukka* (Outbreak of Fire in Hisamatsuchō)

1881

Oban yoko-e

Publisher: Fukuda Kumajirō

#11353

\$3,950



ODA KAZUMA (1881-1956)  
織田 一磨  
*Matsue ōhashi* (Matsue Great Bridge)  
1924  
*Oban yoko-e*  
Publisher: Watanabe Shōzaburō  
#11356  
\$4,250



**Yoshida Hiroshi (1876-1950)**

吉田 博

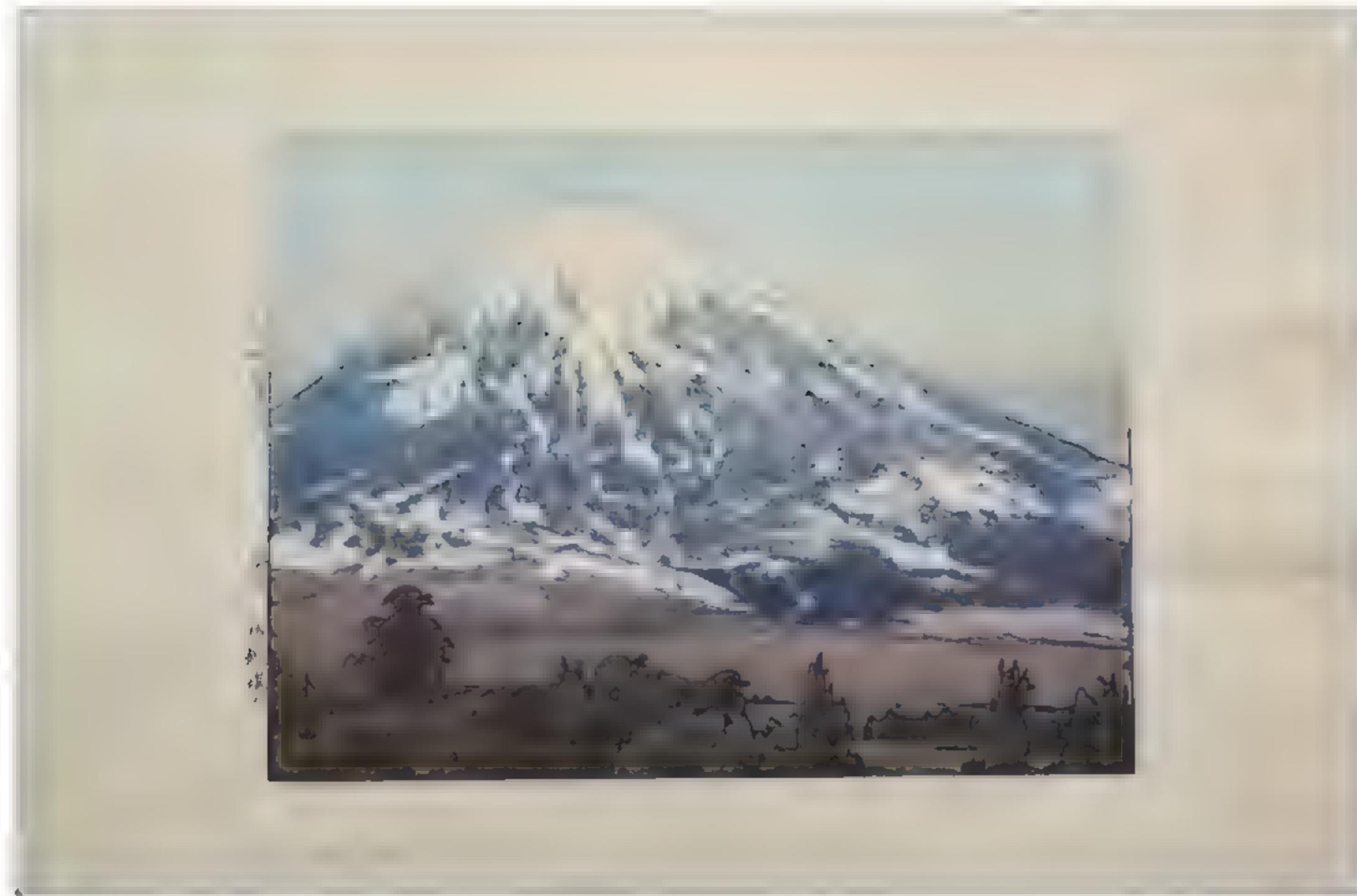
*Buratohorun yama (Brethorn) from the Europe series*

1925

*Oban yoko-e*

#11370

\$4,250



**Yoshida Hiroshi (1876-1950)**

吉田 博

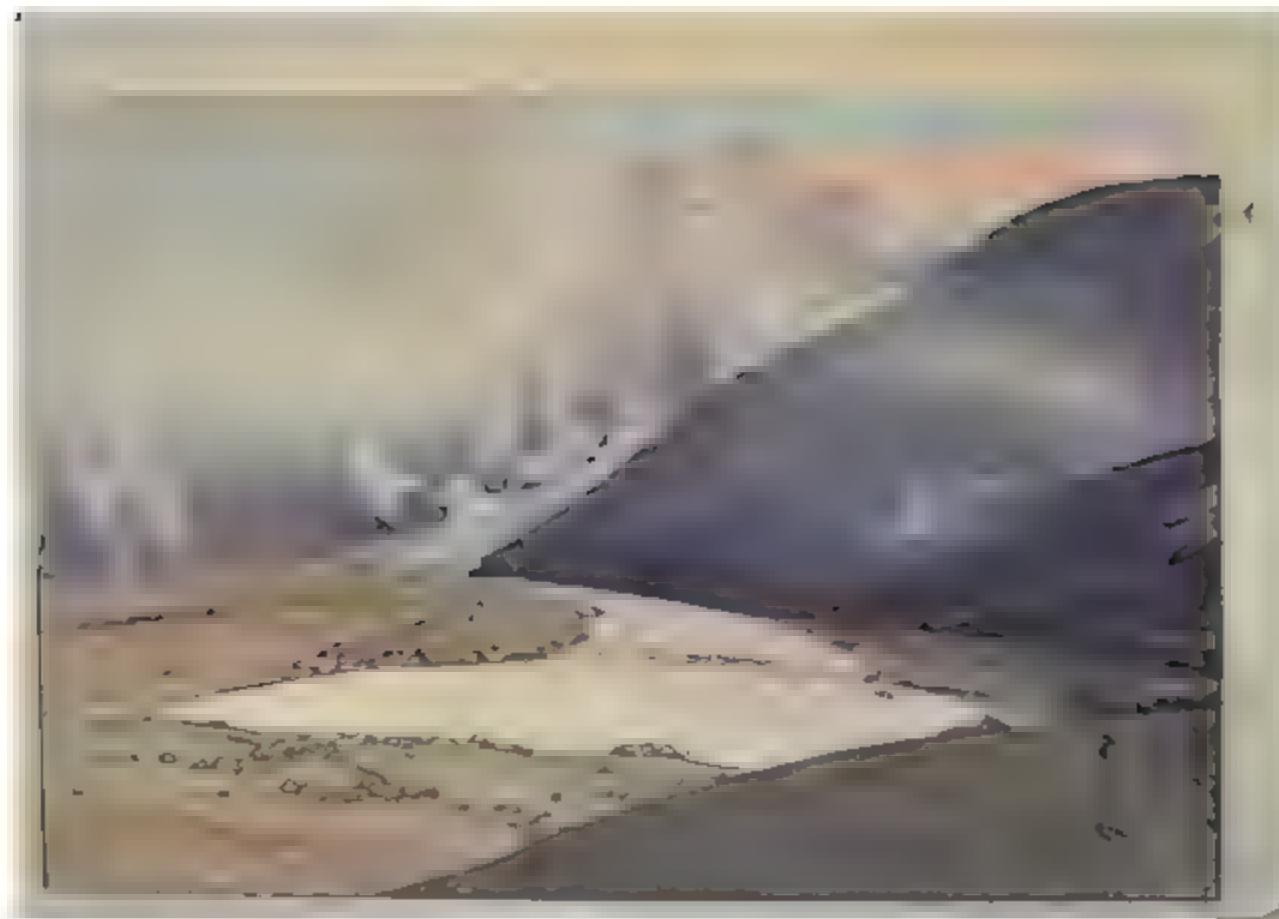
Fujisan from Gotenba (exceptional impression)

1929

Aiban yoko-e

#11362

\$3,500



**Yoshida Hiroshi (1876-1950)**

吉田 博

*Tateyama Betsuzan* (Mt. Betsu of the Tate Mountain Range)

from the series: *Nihon arupusu jūnidai* (Twelve Scenes in the Japan Alps)

1926

*Oban yoko-e*

#11360

\$4,850



**Yoshida Hiroshi (1876-1950)**

吉田 博

*Kohan no niwa* (A Garden by Biwa Lake) from the series.

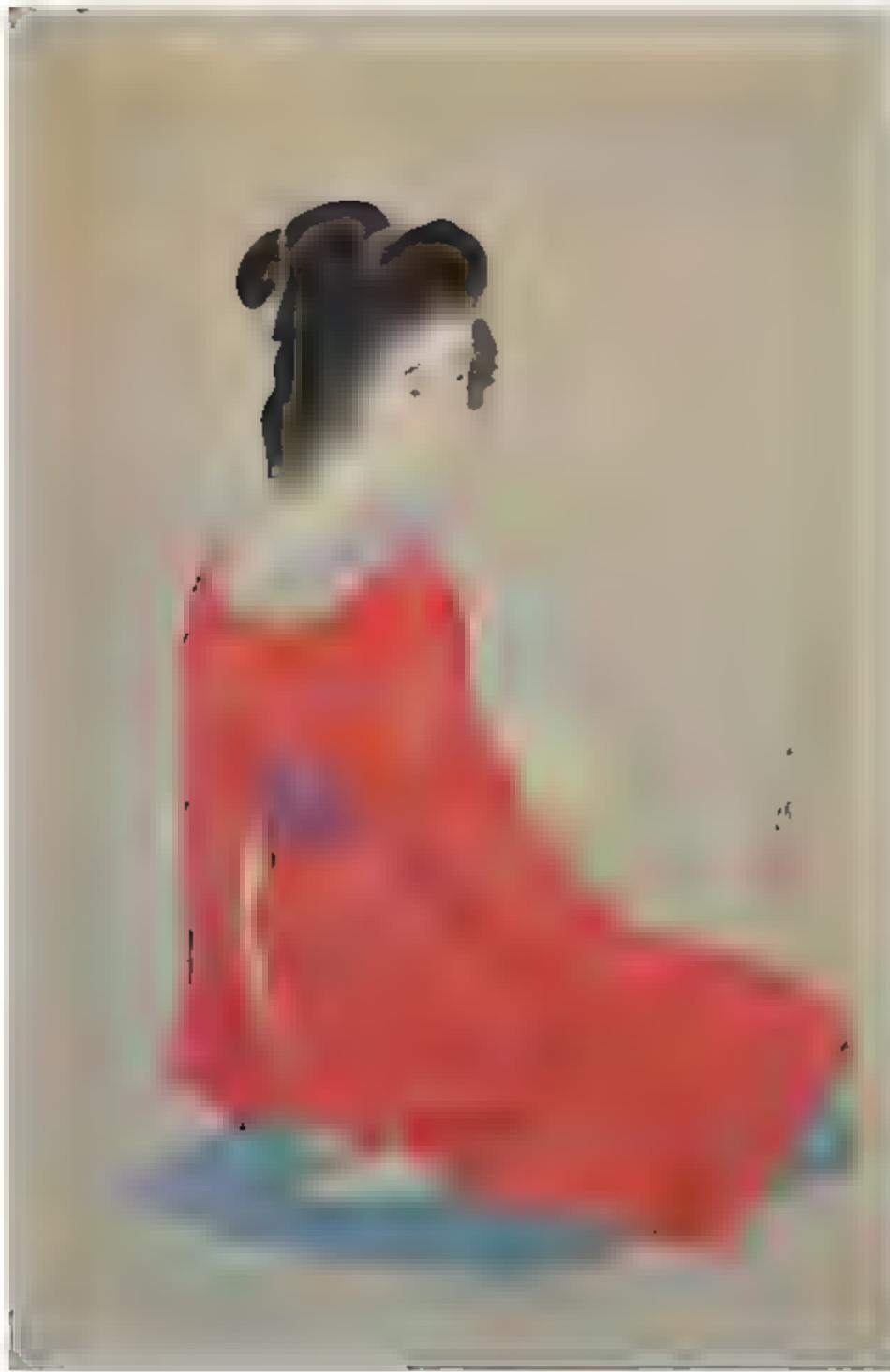
*Niwa yonda* (Four Gardens Scenes)

1933

*Nagaban yoko-e*

#11363

\$3,500



**Torii Kotondo (1876-1950)**  
鳥居 言人  
*Nagajuban* (Long Undergarment)  
1929  
*Dai oban tate-e*  
Publisher: Sakai Shōkichi and Kawaguchi Jirō  
#11359  
\$4,850



**Yoshida Hiroshi (1876-1950)**  
吉田 博  
*Shirahama* (Shirahama Beach)  
1937  
*Aiban yoko-e*  
#11364  
\$2,800



**KAWASE HASUI (1883-1957)**

川瀬 巴水

Rain at Okutama

*Hasui uchiwa-e jyūni kei* (Fans for Twelve Views of Japan)

ca. 1936

Square print; 117 from edition of 200

Publisher: Kato Junji

#11340

\$2,500



**KAWASE HASUI (1883-1957)**

川瀬 巴水

Moon at Matsushima

*Hasui uchiwa-e jyūni kei* (Fans for Twelve Views of Japan)

Square print; 117 from edition of 200

Publisher: Kato Junji

ca. 1936

#11338

\$2,350



KAWASE HASUI (1883-1957)

川瀬 巴水

*Shiba kōen no yuki* (Snow at Shiba Park)

1952 (for 1953 calendar version of 1931 print)

*Oban yoko-e*

#11361

\$2,800



Published in conjunction with the exhibition  
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Joan B Mirviss LTD

COVER

Utagawa Hiroshige (see p. 21)

BACK COVER

Kawase Hasui (see p. 41)

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Catalog Design: Yukiko Ishii

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